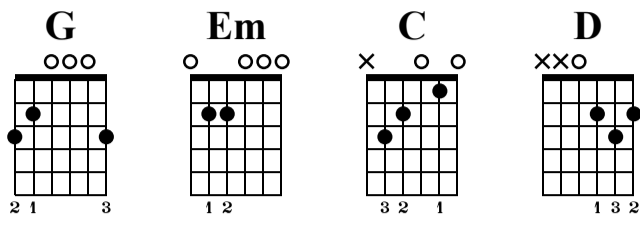


# Foundations

## Six String Fingerpicking



s.guit.

(p) Thumb (p) Thumb (p) Thumb (i) Index (m) Middle (a) Ring

Pattern 1.

Pattern 2.

Pattern 3.

Pattern 4.

Moving the Bass (practise this on all previous patterns)

Musical notation for the 'Moving the Bass' exercise. The top staff is a treble clef with a melody of quarter notes: i, m, a, i, m, a, i, m, a. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. Chord diagrams for G, Em, C, and D are shown below the melody line.

Adding Chords (practise all previous patterns on each chord)

Musical notation for the 'Adding Chords' exercise. The top staff is a treble clef with a melody of quarter notes: i, m, a, i, m, a, i, m, a, i, m, a. The bottom staff is a guitar TAB with fret numbers: 0, 0, 3, 0, 0, 0, 0, 1, 0, 0, 2, 3, 2. Chord diagrams for G, Em, C, and D are shown above the melody line.