

Delta Blues in A

Six String Fingerpicking

Standard tuning

$\text{♩} = 95$

$(\text{♩} \text{♩} = \overset{3}{\text{♩}} \text{♩})$

s. guit.

E7

D7

P P

3

P P

7 10 9 12 10

7 10 8 7 8 7

9 9 9 9

7 7 7 7

A7

Eaug

3

3

3

4

5 5 5 5

5 5 5 5

6

2 5 6 0

X

A7

5

6

3 2 0 2

2 2 2 2

0 0 0 0

9 9 8 9

8 8 7 8

9 9 8 9

0 0 0 0

7

8

3 2 0 2

2 2 2 2

0 0 0 0

6 6 6 6

5 5 0 5

0 0 0 0

7

D7/F#

9

10

1 2 0 2

2 2 2 2

2 2 2 2

1 2 0 2

2 2 2 2

2 2 2 2

A7

11 12

T
A
B

3 2 0 2 9 8 9 8
2 2 2 2 9 8 8 9
0 0 0 0 0 0 0 0

E7 **D7**

13 14

T
A
B

9 10 9 12 10 7 10 8 7 8 7
9 9 9 9 7 7 7 7
9 9 9 9 7 7 7 7

A7 **Eaug**

15 16

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
6 5 5 4 4 3 3 2 5 6 0

Six String Fingerpicking

♩ = 95

E7

B7

S.guit.

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar and bass line. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part starts with a treble clef and a key signature of three sharps. The bass part starts with a bass clef and a key signature of three sharps. The guitar part includes a solo section marked "sl." and a bridge section marked "B7". The bass part includes a solo section marked "sl." and a bridge section marked "B7". The score is for a guitar and bass duo.

E7

3

3

p

3

4

p

10 10 10 9 9 7

12 12 12 10 10 8

2 0 2

10 10 10 9 9 7

12 12 12 10 10 8

0 0 0 0 0 0

B7

A7

P

P

TAB

2 3 2 0 2 2 2 2 1 0 0 0 2 0 3